



## Technical Rider Rockj3 Trio

### 1. Stage

min. 6 m x 4 m

### 2. Power

Power chords as mentioned in the stage plot 230V (Schuko!!), 16A

### 3. Monitoring

3 way - 3 wedges for each musician

### 4. PA

Depending on venue size, appropriate and high quality (min. 3 or 4 way system)  
L-Acoustics, D&B, EV, etc. are preferred.

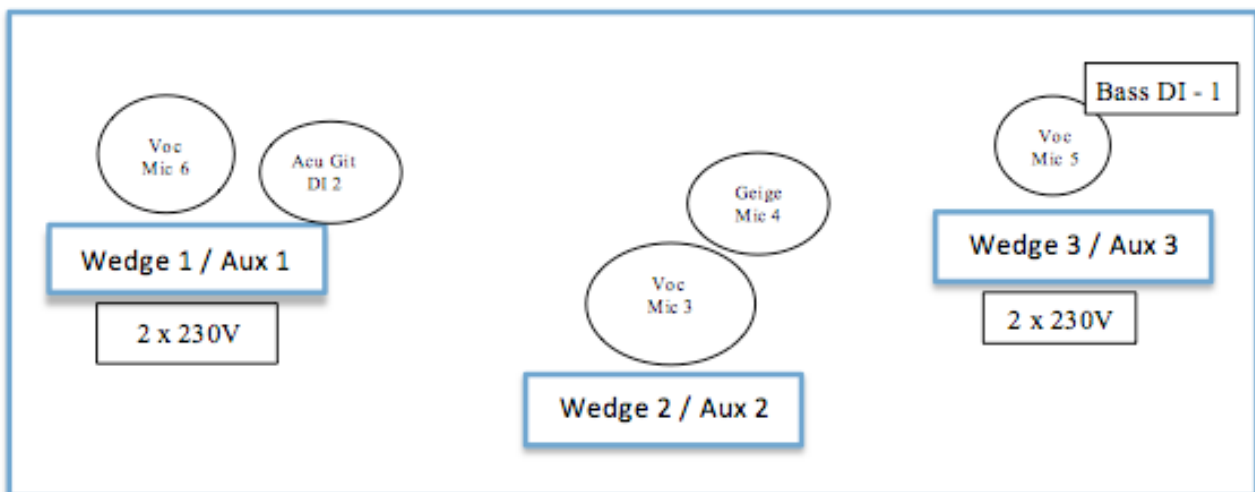
### 5. Lights/FX

Min. 24 KW, appropriate for the event

### 6. Parking

2 parking slots (Van) are needed from load-out until load-in

### 7. Stage Plot





## 8. Channellist

Stagebox	FOH	Mic (or similar)
1	Bass DI	XLR
2	Acu Git	DI
3	Lead Voc	Beta 58
4	Geige	Condenser/Dynamic Clipmicro
5	Back Voc Bass	Beta 58
6	Back Voc Git	Beta 58

## 9. Local technician/stagehands:

From load-out until load-in there has to be one qualified local technician which is familiar with the whole equipment and able to mix a band. Additional 2 sober and strong stagehands which help loading.

When the band arrives the whole sound and light system has to be set up. After the backline is finished the microphone setup is done by the local technician.

### **Ansprechperson Band:**

Sandra Eder

tel. +43 650 280 21 75

mail. [booking@fancyartists.at](mailto:booking@fancyartists.at)