



Technical Rider

1. Stage

Minimum size: 6m x 4m + PA (wings)

The stage has to be solid, swing proofed, be kept clear of rain or water

2. PA

Professional PA-System: 3-way system. Depending on venue size.

I acoustics, D&B, Meyer or equivalent

3. FOH

1 x High quality min. 24-channel console with 8 auxiliaries min., 48V Phantom-power,
4 Band EQ with full-parametric mids, mute-groups, lights!

1 x High Quality Channel strip (Avalon VT 737, Voxbox or equivalent)

Digital Desk preferred

If Digital-consoles are provided please let us know in advance!

!!! No Beringer, Yamaha LS-9 or other mp3 mixer's accepted !!!

Analog: Midas, Yamaha, Soundcraft or equivalent

3 x Multieffectprocessors (TC M1 XL; Lexicon 70/80/90; Yamaha SPX90/990)

2 x Noise-gates: Drawmer, DBX or equivalent

4 x Compressors: BSS, DBX or equivalent

1 x Stereo 31-Band master EQ (inserted): Klark Technic or equivalent

1 x CD-Player

1 x Talkback-Mic & Shout box

System has to be wired and checked before production-arrival!

Direct view on stage, if necessary FOH Riser



4. Monitoring

- 1 x min. 24 channel monitor desk - 4 outputs:
- 2 x 31-Band EQ's inserted (Klark DN 360 or equivalent)
- 1 x Qualified monitor-technician
- 5 x Wedges (incl. Listen-wedge): I acoustics, D&B or equivalent

If no separate monitor-mix possible, at least 4 mixes from F.O.H necessary!!!

5. Power

220V Schuko power directly on stage for backline!!!

6. Parking

A 10 meter parking-slot has to be available for 2 Band cars!

7. Stagehands

One helping sober strong man to be available during entire load out and load in.

8. Mics, DI's & Stands

- 1 x Short stand
- 1 x Medium stand
- 2 x Micstand straight on roundplate
- Enough XLR-cables & subcores for a proper-cabled stage.

9. Drinks on stage

- 4 Big bottles natural water without gas
- 2 Red wine bottle of filled with red juice (raspberry or redcurrant juice)
- 5 Red wine glasses

Stage-set (monitoring) should be finished before backline load-in. Microphone setup will be done after backline setup.

Ansprechperson Band:
Sandra Eder
tel. +43 650 280 21 75
mail. booking@fancyartists.at

Ansprechperson Technik:
Roland Wörndl
tel. +43 676 963 47 23
mail. office@soundsign.eu



10. Inputlist

Ch	Instrument	Mic/DI	48V	Specials	Position
1	Contra Bass	CMC6-MK4		Own Clamp	Up-St. C
2	Viola	CMC6-MK4		Own Clamp	Up-St. R
3	Piano L	DI	X		Up-St. L
4	Piano R	DI	X		Up-St. L
5	Clarinet	AKG C214	X	Short Stand	Up-St. R
6					
7	Piaf	Sontronics Saturn	X	Moneychannel	Down-St. C
8	Piaf Sp.	EV Blue	X		Down-St. C
9	FX 1 L			Reverb short Instr.	
10	FX 1 R			Reverb short Instr.	
11	FX 2 L			Reverb long Instr.	
12	FX 2 R			Reverb long Instr.	
13	FX 3 L			Plate Vocals	
14	FX 3 R			Plate Vocals	
15	FX 4 L			Reverb f. Specials <3s.	
16	FX 4 R			Reverb f. Specials <3s.	
17	CD L				
18	CD R				

11. Patchlist

FX sends	Source
Aux 1 post	Reverb short Inst. Multi 1 TC/PCM/SPX
Aux 2 post	Reverb long Inst. Multi 2 TC/PCM/SPX
Aux 3 post	Plate Vocals Rev Multi 3 TC/PCM/SPX
Aux 4 post	Reverb f. Specials <3 s. Rev Multi 4 TC/PCM/SPX
Mon sends	Source
Aux 1 post	Contrabass 31 bd. EQ Up-St. C
Aux 2 post	Viola 31 bd. EQ Up-St. R
Aux 3 post	Key 31 bd. EQ Down-St. R
Aux 4 post	Clarinet 31 bd. EQ Up-St. R
Aux 5 post	Boss 31 bd. EQ Down-St. C
or at least	Source
Aux 1 pre	Contrabass 31 bd. EQ Up-St. C
Aux 2 pre	Viola 31 bd. EQ Up-St. R
Aux 3 pre	Key 31 bd. EQ Down-St. R
Aux 4 pre	Boss 31 bd. EQ Down-St. C
Aux 5 post	Reverb short Inst. Multi 1 TC/PCM/SPX
Aux 6 post	Reverb long Inst. Multi 2 TC/PCM/SPX
Aux 7 post	Plate Vocals Rev Multi 3 TC/PCM/SPX
Aux 8 post	Reverb f. Specials <3 s. Rev Multi 4 TC/PCM/SPX