



Technical Rider

1. Stage

Minimum size: 6m x 4m + PA (wings)

The stage has to be solid, swing proofed, be kept clear of rain or water

2. PA

Professional PA-System: 3-way system. Depending on venue size.

! acoustics, D&B, Meyer or equivalent

3. FOH

1 x High quality min. 16-channel console with 8 auxiliaries min., 48V Phantom-power, 4 Band EQ, mute-groups, lights!

1 x High Quality Mono Channel strip (Avalon VT 737, Voxbox or equivalent)

Digital Desk preferred

If Digital-consoles are provided please let us know in advance!

!!! No Beringer, Yamaha LS-9 or other mp3 mixer's accepted !!!

Analog: Midas, Yamaha, Soundcraft or equivalent

4 x Multieffectprocessors (TC M1 XL; Lexicon 70/80/90; Yamaha SPX90/990)

2 x Noise-gates: Drawmer, DBX or equivalent

2 x Compressors: BSS, DBX or equivalent

1 x Stereo 31-Band master EQ (inserted): Klark Technic or equivalent

1 x CD-Player

1 x Talkback-Mic & Shout box

System has to be wired and checked before production-arrival!

Direct view on stage, if necessary FOH Riser



4. Monitoring

- 1 x min. 16 channel monitor desk - 4 outputs:
- 1 x 31-Band EQ's inserted (Klark DN 360 or equivalent)
- 1 x Qualified monitor-technician
- 3 x Wedges (incl. Listen-wedge): I acoustics, D&B or equivalent

If no separate monitor-mix possible, at least 2 mixes from F.O.H necessary!!!

5. Power

220V Schuko power directly on stage for backline!!!

6. Parking

A 10 meter parking-slot has to be available for 2 Band cars!

7. Stagehands

One helping sober strong man to be available during entire load out and load in.

8. Mics, DI's & Stands

- 2 x DI boxes in case of a electric piano: Radial J 48, BSS or equivalent
- 1 x Voc condenser: Neumann KMS 104/105, Shure SM86 or equivalent
- 1 x Micstand straight on roundplate
- 2 x Long stand with boom
- Enough XLR-cables & subcores for a proper-cabled stage.

9. Drinks on stage

- 2 Big bottles natural water without gas
- 1 Red wine bottle of filled with red juice (raspberry or redcurrant juice)
- 2 Big red wine glasses

Stage-set (monitoring) should be finished before backline load-in. Microphone setup will be done after backline setup.

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10. Inputlist

| Ch | Instrument | Mic/DI | 48V | Specials | Position |
|----|--------------|-------------------|-----|-------------------------|------------|
| 1 | Piano Low/L | DI | X | | Up-St. L |
| 2 | Piano High/R | DI | X | | Up-St. L |
| 3 | Piaf | Sontronics Saturn | X | Avalon VT 737 | Down-St. C |
| 4 | Piaf Sp. | EV Blue | X | | Down-St. C |
| 5 | FX 1 L | | | Reverb short Instr. | |
| 6 | FX 1 R | | | Reverb short Instr. | |
| 7 | FX 2 L | | | Reverb long Instr. | |
| 8 | FX 2 R | | | Reverb long Instr. | |
| 9 | FX 3 L | | | Plate Vocals | |
| 10 | FX 3 R | | | Plate Vocals | |
| 11 | FX 4 L | | | Reverb f. Specials <3s. | |
| 12 | FX 4 R | | | Reverb f. Specials <3s. | |
| 13 | CD L | | | | |
| 14 | CD R | | | | |

11. Patchlist

| | |
|--------------------|---|
| FX sends | Source |
| Aux 1 post | Reverb short Inst. Multi 1 TC/PCM/SPX |
| Aux 2 post | Reverb long Inst. Multi 2 TC/PCM/SPX |
| Aux 3 post | Plate Vocals Rev Multi 3 TC/PCM/SPX |
| Aux 4 post | Reverb f. Specials <3 s. Rev Multi 4 TC/PCM/SPX |
| | |
| Mon sends | Source |
| Aux 1 post | Key 31 bd. EQ Down-St. R |
| Aux 2 post | Boss 31 bd. EQ Down-St. C |
| Aux 3 post | In Ear Boss Down-St. C |
| Aux 4 post | |
| | |
| or at least | Source |
| Aux 1 pre | Key 31 bd. EQ Down-St. R |
| Aux 2 pre | Boss 31 bd. EQ Down-St. C |
| Aux 3 pre | In Ear Boss Down-St. C |
| Aux 4 pre | |
| Aux 5 post | Reverb short Inst. Multi 1 TC/PCM/SPX |
| Aux 6 post | Reverb long Inst. Multi 2 TC/PCM/SPX |
| Aux 7 post | Plate Vocals Rev Multi 3 TC/PCM/SPX |
| Aux 8 post | Reverb f. Specials <3 s. Rev Multi 4 TC/PCM/SPX |